

Greetings LGBA!

We are so excited to welcome you to Indianapolis in just a few days! You are part of a musical pilgrimage that is making it's way to the Hoosier State for one of the cities biggest music and performing arts weekends and YOU get to be part of the action!

As many of you know there are millions of tiny details that must be collected and reviewed and shared and then modified and shared again! We have, below, information regarding our performance at Drum Corps International World Championships on Saturday afternoon as well as some general information about how to be prepared for your performance and the pep experience in Indy.

#### Leadership

I'm very excited to share with you some additions to the Pep Leadership Team. Joining us as percussion section leader will be Julie Walsh. Julie is a talented percussionist and leads Pride of Indy's. Patti Calandria from Philadelphia Freedom Band will be assisting me as Drum Major. The Guard has been hard at work for over a year planning and writing. Led by Mike McKee, he is supported by Gary Ende (LGBAC), Ryan Neeley and Abel Watson (Pride of Indy)

#### Music

The performance order is:

Johnny B Goode  
Fancy (Guard)  
My Songs Know What You Did (Light Em UP)  
I Want You Back  
Birdland (Guard)  
We Are Young  
Blister in the Sun  
Daft Punk Medley (Special)  
Talk to me Dance With Me  
Wake Me Up  
Cantina Band (Guard)  
Blister in the Sun  
We're Not Gonna Take It (Guard)  
Don't Stop the Music  
We are Family (Guard)

#### Performance

Call time is **2:30** on the north steps of Lucas Oil Stadium (intersection of South and Capitol) Please meet in front of the Flags on the Plaza

We will warm up and test a few things and make sure we fit in our area so please be on time.

Performance begins at **3pm!**

We will play one set on the north plaza from **3-3:30**.

Gates open at **3:30** and we will walk around to the southeast gate (bring all of our audience with us) and perform outside that gate again.

We will be done at **4pm**

There is no storage at the performance, before or after. Please bring only your instrument and music. You will need to return instruments to the hotel after the performance.

Large Instruments (percussion and Sousa's) A truck will be parked on South Street, Curbside just west of the meeting location at the stadium. The truck will be available to load gear load at the hotel between 10am and noon. The truck will be at the stadium at 2pm. When we are done all Percussion and Sousa's will be returned to the truck put in cases and stored (no unload!)

#### **Attire:**

You will be given a t-shirt at registration if you are registered for pep.

Please wear some sort of black bottoms and comfortable shoes.

Sunglasses are recommended. Hats, I would still prefer not, however I understand the desire to wear one so I just ask that if you wear a hat it must be **black or white**.

#### **Performance Notes:**

The following are some musical notes and other things that are important for the performance. Most importantly we want to **look good, sound good, and have fun!** There will be some small things added to some tunes to liven us up and have a little fun. Please mark your music accordingly. We will be adding some horn swings and fun things to tunes at Thursday's rehearsal. Please bring a pencil!

I WANT YOU BACK: HAS A CUT! Please cut M51-68

POMPEII: Please listen to the recording and at M58 if you are not playing please sing the low brass part

BLISTER IN THE SUN: If you know this tune there are claps during the intro and outro – They happen to coincide with the percussion parts. I would like the band to clap. We will go over this in rehearsal.

The following tunes will have some horn swings added.

I WANT YOU BACK, TALK TO ME DANCE WITH ME, CANTINA BAND

If Sections find something you want to do I ENCOURAGE YOU TO!

#### **DAFT PUNK MEDLEY:**

This will have some full ensemble choreography. It's super easy and will look really cool. Since we aren't marching we wanted some way to show what we can do!

The notes for this are on the next page.

Group 1: Clarinet, Trumpet, Sax

Group 2: Tbone,

Group 3: Baritone, Mello

Group 4: Tuba, Flute

Meas 33-36: Horns face right 45 angle

Meas 37-40: Horns face left 45 angle

Meas 41: Group 1 lunge left

Meas 42: Group 2 lunge right

Meas 43: Group 3 lunge left

Meas 44: Group 4 lunge right

Meas 45: Group 1 attention

Meas 46: Group 2 attention

Meas 47: Group 3 & 4 attention

Play until Meas 63

Meas 64-67: Right passé, 2nd pos, flex right foot lean left, 2nd pos, plie, elvis, plie, attention (HAVE NO FEAR WE WILL TEACH THIS)

Meas 68-71: REPEAT

Meas 72-87: PLAY

Meas 88-95: Repeat Meas 41-47

TRUMPET SOLOS: There are 4 tunes with solos that I would like to be duets for projection purposes and giving the opportunity to play to more people. If you are interested in one of these please email me. I will just ask you to take a stab at them

in rehearsal. However, I need to make sure they are covered so please notify my in advance. [Laura.blake@prideofindy.org](mailto:Laura.blake@prideofindy.org)